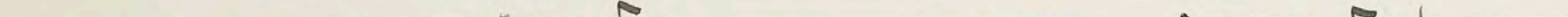


HENRY J. WOOD.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Violins I and II, Violas I and II, Horns I, II, and III, and Basses. The music is in 6/8 time, key of D major, and marked "Allegretto". The score is written on ten staves. The first staff is for Violins I, the second for Violins II, the third and fourth for Violas I and II, the fifth for Horn I, the sixth for Horn II, the seventh for Horn III, and the eighth for Basses. The music features a prominent melody in the strings, with the violins playing a series of eighth notes. The basses provide a steady accompaniment. The score is marked with "Allegretto" and "L'Espresso".

Handwritten musical score for three staves. The top staff is labeled 'X', the middle 'u', and the bottom 'Or.'. The music is in 9/8 time. The 'Or.' staff features a melodic line with a slur and a blue 'ce' annotation. The bottom staff has a single note in the first measure.



Blatter kro nen Palda chine Va Sma-ragd, Kinder ihr aus fer nen Zonen Sa get nur warm ihr

Handwritten musical score for a section labeled **A2**. The score is written on ten staves, with the following parts and markings:

- Staff 1 (Violino I):** Marked *imp.* (improvvisando).
- Staff 2 (Violino II):** Marked *imp.* (improvvisando).
- Staff 3 (Viola):** Marked *imp.* (improvvisando) and *(senza sord)* (without mutes). A blue bracket highlights a section of the staff.
- Staff 4 (Tutti):** Marked *imp.* (improvvisando).
- Staff 5 (Cello):** Marked *imp.* (improvvisando).
- Staff 6 (Cello):** Marked *imp.* (improvvisando).
- Staff 7 (Cello):** Marked *imp.* (improvvisando).
- Staff 8 (Cello):** Marked *imp.* (improvvisando).
- Staff 9 (Cello):** Marked *imp.* (improvvisando).
- Staff 10 (Cello):** Marked *imp.* (improvvisando).

The score includes various musical notations such as notes, rests, and dynamic markings. A blue bracket is drawn under the Viola staff, and a blue 'A2' is written at the top of the page.

Handwritten musical score for four staves. The staves are labeled on the left: *Fl*, *Ob*, *Cl*, and *Fag*. The music is in 6/8 time. There are blue handwritten markings above the staves: a large 'B' above the *Fl* staff, and '3' and '2' above the *Ob* staff. The *Fl* staff has a blue '3' and a blue '2' written above it. The *Ob* staff has a blue '3' and a blue '2' written above it. The *Cl* staff has a blue '3' and a blue '2' written above it. The *Fag* staff has a blue '3' and a blue '2' written above it.

Handwritten musical score for a vocal line. The lyrics are: *klagt? Schweigend neiget ihr die Zweige maler Zeichen in die Luft, Und der Zeu-gen Stimmen*. There are blue handwritten markings above the staff: a large '3' and a blue '2'.

Handwritten musical score for a piano accompaniment. The music is in 6/8 time. There are blue handwritten markings above the staves: a large '3' and a blue '2'.

Handwritten musical score for piano, featuring treble and bass staves. The music is in G major (one sharp) and 4/4 time. The first system includes a blue 'C' time signature and a blue 'ce' marking. The second system includes a blue 'Tag' marking. The page number '288' is written in the bottom right corner.

Empty musical staff.

Handwritten musical score for voice, featuring a single staff. The lyrics are: "Zeuge, steigt aufwärts süs-ser Duft. Weit in seh-nenden Verlangen breitet ihr die".

Empty musical staff.

Handwritten musical score for piano, featuring treble and bass staves. The music is in G major (one sharp) and 4/4 time. The first system includes a blue 'C' time signature. The second system includes a blue 'Violas' marking. The third system includes a blue 'cresc' marking.

Handwritten musical score for piano, featuring treble and bass staves. The music is in G major (one sharp) and 4/4 time. The first system includes a blue 'Violas' marking. The second system includes a blue 'cresc' marking. The third system includes a blue 'cresc' marking.

Handwritten musical score for piano, featuring treble and bass staves. The music is in G major (one sharp) and 4/4 time. The first system includes a blue 'Violas' marking. The second system includes a blue 'cresc' marking. The third system includes a blue 'cresc' marking.

Handwritten musical score for piano, featuring treble and bass staves. The music is in G major (one sharp) and 4/4 time. The first system includes a blue 'Violas' marking. The second system includes a blue 'cresc' marking. The third system includes a blue 'cresc' marking.

Handwritten musical score for piano, featuring treble and bass staves. The music is in G major (one sharp) and 4/4 time. The first system includes a blue 'Violas' marking. The second system includes a blue 'cresc' marking. The third system includes a blue 'cresc' marking.

Handwritten musical score for piano, featuring treble and bass staves. The music is in G major (one sharp) and 4/4 time. The first system includes a blue 'Violas' marking. The second system includes a blue 'cresc' marking. The third system includes a blue 'cresc' marking.

D

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef. The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef. The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef.

The lyrics are written below the staves:

Ar me aus
und umschlinget wahn be-son-ger ö-de Lee-re nicht-ge-n Graus.

Handwritten annotations include:

- cr* (crescendo) above the first staff.
- ff* (fortissimo) below the third staff.
- ff* (fortissimo) below the sixth staff.
- ff* (fortissimo) below the eighth staff.
- ff* (fortissimo) below the tenth staff.
- ff* (fortissimo) below the twelfth staff.
- ff* (fortissimo) below the fourteenth staff.
- ff* (fortissimo) below the sixteenth staff.
- ff* (fortissimo) below the eighteenth staff.
- ff* (fortissimo) below the twentieth staff.
- ff* (fortissimo) below the twenty-second staff.
- ff* (fortissimo) below the twenty-fourth staff.
- ff* (fortissimo) below the twenty-sixth staff.
- ff* (fortissimo) below the twenty-eighth staff.
- ff* (fortissimo) below the thirtieth staff.
- ff* (fortissimo) below the thirty-second staff.
- ff* (fortissimo) below the thirty-fourth staff.
- ff* (fortissimo) below the thirty-sixth staff.
- ff* (fortissimo) below the thirty-eighth staff.
- ff* (fortissimo) below the fortieth staff.
- ff* (fortissimo) below the forty-second staff.
- ff* (fortissimo) below the forty-fourth staff.
- ff* (fortissimo) below the forty-sixth staff.
- ff* (fortissimo) below the forty-eighth staff.
- ff* (fortissimo) below the fiftieth staff.
- ff* (fortissimo) below the fifty-second staff.
- ff* (fortissimo) below the fifty-fourth staff.
- ff* (fortissimo) below the fifty-sixth staff.
- ff* (fortissimo) below the fifty-eighth staff.
- ff* (fortissimo) below the sixtieth staff.
- ff* (fortissimo) below the sixty-second staff.
- ff* (fortissimo) below the sixty-fourth staff.
- ff* (fortissimo) below the sixty-sixth staff.
- ff* (fortissimo) below the sixty-eighth staff.
- ff* (fortissimo) below the seventieth staff.
- ff* (fortissimo) below the seventy-second staff.
- ff* (fortissimo) below the seventy-fourth staff.
- ff* (fortissimo) below the seventy-sixth staff.
- ff* (fortissimo) below the seventy-eighth staff.
- ff* (fortissimo) below the eightieth staff.
- ff* (fortissimo) below the eighty-second staff.
- ff* (fortissimo) below the eighty-fourth staff.
- ff* (fortissimo) below the eighty-sixth staff.
- ff* (fortissimo) below the eighty-eighth staff.
- ff* (fortissimo) below the ninetieth staff.
- ff* (fortissimo) below the ninety-second staff.
- ff* (fortissimo) below the ninety-fourth staff.
- ff* (fortissimo) below the ninety-sixth staff.
- ff* (fortissimo) below the ninety-eighth staff.
- ff* (fortissimo) below the hundredth staff.

25

26

27

28

29

30

E

Ob

molto.

Strus.

Wohl, ich weiss es, arme Pflanze; ein Geschicke thei-len wir, ob um strahlt von Licht und

E

Viol.

II

Viola

Celli

Bassi

31

32

33

34

35

36

Handwritten musical score for three staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second and third staves are marked with a bass clef. The lyrics are written below the staves.

Dim

Dim *Heavy*

Thwas

Glanze, uns re Heimath ist nicht hier! Und wie froh die Son neschei- del von des Tages lee-rem

Handwritten musical score for three staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second and third staves are marked with a bass clef. The lyrics are written below the staves.

Dim

Heavy

Heavy

37 38 39 40 41 42

06.

Tag

20 *dim*

Gest. 10/11

schein kühlt der, der wahrhaft lei-det, sich in Schweigens Dm- kel ein

particello

Dir

Dir Particello

col Cello

43

44

45

46

47

48

♩. Dim

♩. Dim

♩. 7

Coro

920/10/11

♩. 7

Die - le wird's,

Ein säu-selnd - We - ben

für. let bang den dunk - len

Quinticello

Quinticello

Quinticello

♩. 7

♩. 7

♩. 7

♩. 7

♩. 7

♩. 7

Dim

49

50

51

52

53

54

4

Cel.

Tag
Tag

Dim

poco

dim.

Dim

3

2

Raum

Schwe... re Tropfen seh' ich Schwe-ben an der Plät-ter grü-nem Saamen.

4

Dim

Dim

senza sord
Viola

Solo

Tutti

f

55

56

57

58

59

60

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. A blue circle highlights a section on the right side of the page.

3

2

Handwritten musical score for woodwinds and brass, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbn.). The score includes dynamic markings such as *arco*, *Dir*, and *Tutti*.

(Tutti con Sordini)

Celli

Celli

Handwritten musical score for Cello (Celli) and Double Bass (Bassi), featuring multiple staves with notes, rests, and dynamic markings. The score includes circled numbers 1, 2, and 3, and a blue circle highlighting a section on the left side of the page.

61 62 63 64 65 66 67

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